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Pass. line p 264.

F O U R

S O N G S

in the

O P E R A

Call'd

IL DEMOFONTE

Sung by

Sig.^{ra} Mingotti

Price 2: 6:^d

*To be had at Sig.^r De Giardini's Lodgings, at the Royal Jelly House
in Pall Mall. At M.^r Cox's Music Shop in S.^t Inwithings Alley, and
at M.^r Smith's Music Shop in Piccadilly.*

First system of musical notation. It consists of five staves. The top staff is a vocal line in 3/4 time, featuring a melodic line with many slurs and accents. The second staff is a piano accompaniment in 3/4 time, marked 'Unifs.' (unison). The third staff is a piano accompaniment in 3/4 time, marked 'Col. Bat.' (colonna battente). The fourth staff is a vocal line in 3/4 time, marked 'STACCATO' at the beginning. The fifth staff is a piano accompaniment in 3/4 time. The lyrics 'Padre perdo - na O' pe - - - ne Prence ra -' are written below the fourth staff.

STACCATO Padre perdo - na O' pe - - - ne Prence ra -

Second system of musical notation. It consists of five staves. The top staff is a vocal line in 3/4 time, featuring a melodic line with many slurs and accents. The second staff is a piano accompaniment in 3/4 time, marked 'f p' (forte piano). The third staff is a piano accompaniment in 3/4 time. The fourth staff is a vocal line in 3/4 time, marked 'f p' (forte piano). The fifth staff is a piano accompaniment in 3/4 time. The lyrics 'menta oh' Di - - - o giacche morir deggi - o potessi almen parlar po -' are written below the fourth staff.

menta oh' Di - - - o giacche morir deggi - o potessi almen parlar po -

Third system of musical notation. It consists of five staves. The top staff is a vocal line in 3/4 time, featuring a melodic line with many slurs and accents. The second staff is a piano accompaniment in 3/4 time, marked 'Unifs.' (unison). The third staff is a piano accompaniment in 3/4 time. The fourth staff is a vocal line in 3/4 time, marked 'Unifs.' (unison). The fifth staff is a piano accompaniment in 3/4 time. The lyrics 'tessi oh D_i_o potessial men par - lar potessial men par - lar' are written below the fourth staff.

tessi oh D_i_o potessial men par - lar potessial men par - lar

Padre perdo - na Prence rammenta oh' Dio

gia che morirdeggi - o po - tessi almen parlar - - - potessi almen par

lar almen parlar Perdona oh' pene ramenta oh' Dio potessi almen par

lar potessi almen par - lar Mife - ra in che pec-

ca - i in che pecc - i Come son giunta ma i de numi a questo sdegno lo sdegno a

meri - tar - - - - - lo sdegno a meri - - - - tar

Bas

Come fon giunta mai de numi a questo segno lo sdegna

me_ri_ _ _ tar a me_ri_ _ _ tar

tr.

DAL SEGNO S

Padre perdona DAL SEGNO S

First system of musical notation. It includes staves for **Corni** (Horn), **Unifs** (Unison), and **ALLEGRO**. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and trills (tr).

Second system of musical notation. It includes staves for **Pi.** (Piano). The notation includes various musical symbols such as notes, rests, and trills (tr).

Third system of musical notation. It includes staves for **Fo.** (Forte), **Pi.** (Piano), and **Unifs** (Unison). The notation includes various musical symbols such as notes, rests, and trills (tr).

Musical score for the first system. It consists of six staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef staves with piano (Pi.) and forte (Fo.) markings and trills (tr). The fourth staff is a bass clef staff with the marking "Basso". The fifth staff is a treble clef staff with lyrics underneath. The sixth staff is a bass clef staff with piano (Pi.) and forte (Fo.) markings.

Con la P.
 Pi. Fo. Pi. Fo. Pi.
 Pi. Fo. Pi. Fo. Pi.
 Basso
 in te spe-ro o' spofo ama-to fido a te—la for-te
 Pi. Fo. Pi. Fo. Pi.

Musical score for the second system. It consists of six staves. The first staff is a grand staff. The second and third staves are treble clef staves. The fourth staff is a bass clef staff with the marking "Basso". The fifth staff is a treble clef staff with lyrics underneath. The sixth staff is a bass clef staff.

Basso Basso
 mi_a e per te— qualunque fi_a sempre Ca-ra a me fa—ra sempre

First system of musical notation. The vocal line (treble clef) includes the lyrics "Ca" and "rà a me fa rà". The piano accompaniment (treble and bass clefs) features a melody with trills (tr) and a bass line.

Second system of musical notation. The vocal line (treble clef) includes the lyrics "fempre Cara a me farà Cara fempre a mè farà". The piano accompaniment (treble and bass clefs) includes markings "Con la P." and "Unit.".

me - - - fa - - - ra in te spe-

Po. Fo. Pi. Po. Fo. Pi. Po. Fo. Pi. Po. Fo. Pi.

Con la P. Unit: Pi.

ro o spo so a mato fido a te la forte mi - a e - - - per te qua-

Fo. Pi. Fo. Pi. Bass. Fo. Pi. Fo. Pi.

Con la P. Unit: Pi.

lun -- que fia fempre Cara a me fa -- ra` qualunque fi -- a spo -- so a --

Unf. *unf.*

Con la P:

mato fempre Ca -- ra a me fa -- ra` Ca -- ra a me fa -- ra`

Musical score for a piece on page 10. The score consists of two systems of staves. The first system has five staves: a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The second system also has five staves, with the same key signature and time signature. The lyrics "fempre Cara a me fa ra Cara fempre a mesa." are written below the fourth staff of the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and trills marked "tr".

Fo.
 Unif.

ra a me fa ra.

Fo.
 Unif.

pur che a me nel

morir mi_o il pia_cer non sia ne_ga_to di vant'ar che tua fou

Con la P.

io il morir m'è pia - ce - ra' mi piace - - ra' il morir mi pia - ce -

Pi Fo

Pi Fo

Pi Fo

ra il m'è - - - - - rir mi pia ce - - - - - ra'

Pi Fo

AL SEGNO ♯

Unif.

AL SEGNO ♯

hr

hr

hr

hr

Unif.

SOSTENUTO

hr

P

F

P

Unif.

P

F

P

F

8

8 P.

8 P

8 P

Bats

Se tutti inali miei io ti potessi dir di vederti farei per tene

re z za il cor di vi de r ti fa rei per te ne re z za il cor per te

ne re z za il cor di vi de r ti ti fa rei di

vi de r ti fa rei per te ne re z za il cor per te ne re z za il cor



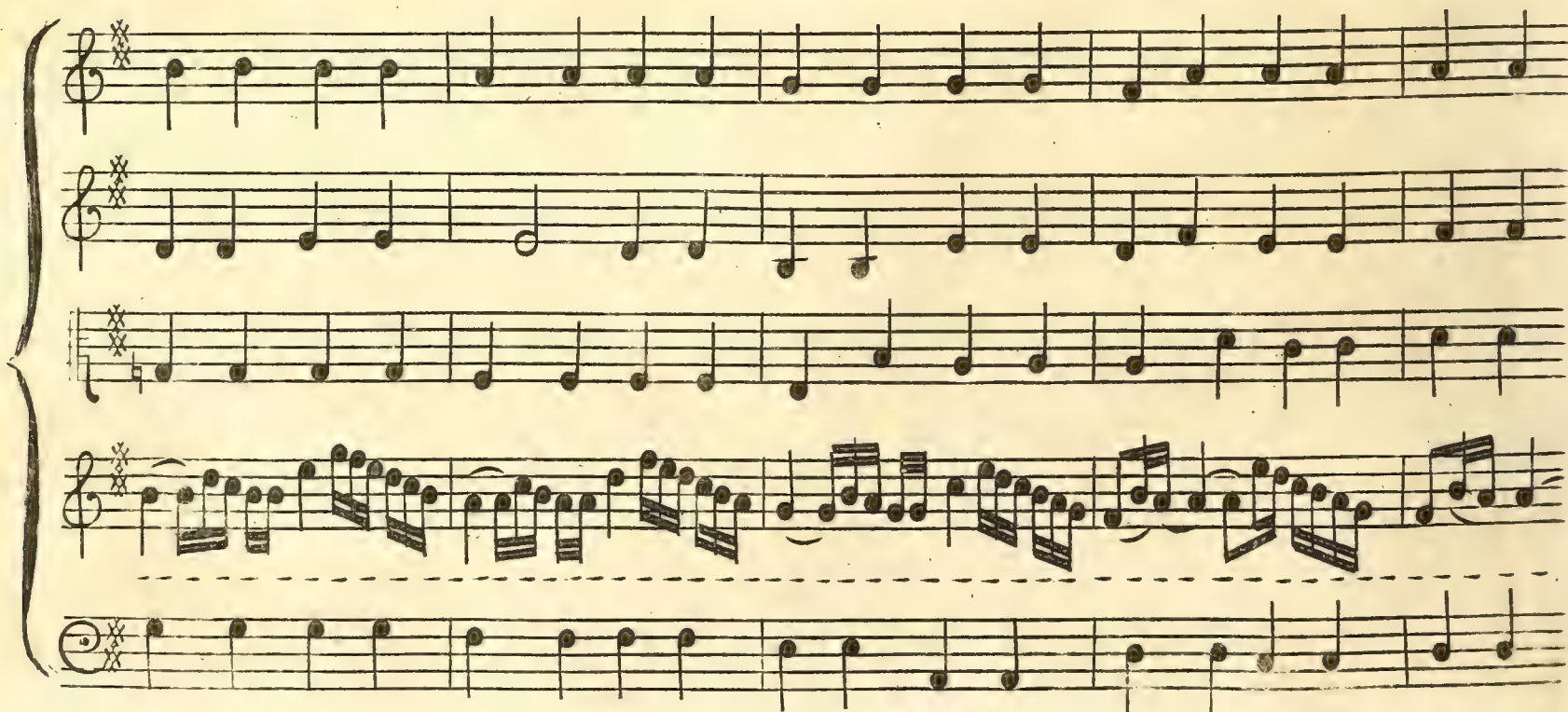
First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes, including a trill (tr) and a dynamic marking 'p'. The second staff is a treble clef with a key signature of two sharps, containing a simpler melodic line with a dynamic marking 'p'. The third staff is a bass clef with a key signature of two sharps, containing a few notes and a dynamic marking 'p'. The fourth staff is a treble clef with a key signature of two sharps, containing a melodic line with lyrics underneath. The fifth staff is a bass clef with a key signature of two sharps, containing a melodic line with lyrics underneath.

fe tutti malimiei io ti potefi d ir potes si



Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of two sharps, containing a complex melodic line with many sixteenth and thirty-second notes. The third staff is a bass clef with a key signature of two sharps, containing a few notes. The fourth staff is a treble clef with a key signature of two sharps, containing a melodic line with lyrics underneath. The fifth staff is a bass clef with a key signature of two sharps, containing a melodic line with lyrics underneath.

dir dividerti fare i per tenerezza il cor perte



Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a simple melodic line. The second staff is a treble clef with a key signature of two sharps, containing a simple melodic line. The third staff is a bass clef with a key signature of two sharps, containing a simple melodic line. The fourth staff is a treble clef with a key signature of two sharps, containing a complex melodic line with many sixteenth and thirty-second notes. The fifth staff is a bass clef with a key signature of two sharps, containing a simple melodic line.

F. P. F. P.

Unif Unif Unif

nerezza il cor di vi derti fa rei

F. P. F. P.

Con la parte For

Unif

Basso

hr

per te ne rezza il cor pertenezza il cor per te ne rezza il cor

hr hr hr hr hr

P F

Unif Unif

P

in questo amaro pas so



First system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps and the word "Unif" written below it. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps and the word "Unif" written below it. The fifth staff is a bass clef with a key signature of two sharps. The lyrics "fi giusto e il mio martir ches tu fosti un Sas so ne piange resti an" are written below the fourth staff.



Second system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps and the word "Unif" written below it. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps and the word "Unif" written below it. The fifth staff is a bass clef with a key signature of two sharps. The lyrics "cor fi ne piange resti an cor ches tu fosti un fasso ne piange" are written below the fourth staff.



Third system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps and the word "Fo" written below it. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps and the word "Fo" written below it. The fifth staff is a bass clef with a key signature of two sharps. The lyrics "resti an cor ne piange res ti an cor" are written below the fourth staff.

Musical score for the first system, featuring piano (p) and forte (f) dynamics. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff has a trill (tr) marking. The second staff has a forte (f) marking. The third staff has a piano (p) marking. The fourth staff has a forte (f) marking. The fifth staff has a piano (p) marking. The sixth staff has a forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff has a forte (f) marking. The ninth staff has a piano (p) marking. The tenth staff has a forte (f) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a forte (f) marking. The thirteenth staff has a piano (p) marking. The fourteenth staff has a forte (f) marking. The fifteenth staff has a piano (p) marking. The sixteenth staff has a forte (f) marking. The seventeenth staff has a piano (p) marking. The eighteenth staff has a forte (f) marking. The nineteenth staff has a piano (p) marking. The twentieth staff has a forte (f) marking. The score concludes with a double bar line and a repeat sign.

DAL SEGNO

Musical score for the second system, featuring woodwind and string parts. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff is labeled "Corni." and has a 3/4 time signature. The second staff is labeled "Fagoto 1" and has a 3/4 time signature. The third staff is labeled "Fagoto 2" and has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The eleventh staff has a 3/4 time signature. The twelfth staff has a 3/4 time signature. The thirteenth staff has a 3/4 time signature. The fourteenth staff has a 3/4 time signature. The fifteenth staff has a 3/4 time signature. The sixteenth staff has a 3/4 time signature. The seventeenth staff has a 3/4 time signature. The eighteenth staff has a 3/4 time signature. The nineteenth staff has a 3/4 time signature. The twentieth staff has a 3/4 time signature. The score concludes with a double bar line and a repeat sign.

Unif

Pia
 Pia
 Pia
 Con la Par
 Pi.
 Pi.
 Or — che
 Pi.
 falvo l'i — dol mio e il suo Cor non tro — va calma ah — per che — non

Detailed description: This is a page of a musical score, numbered 19. It contains ten systems of staves. The first system has four staves: three vocal staves (treble, alto, and tenor clefs) and one piano accompaniment staff (bass clef). The second system has four staves: two vocal staves and two piano accompaniment staves. The third system has four staves: two vocal staves and two piano accompaniment staves. The fourth system has four staves: two vocal staves and two piano accompaniment staves. The fifth system has four staves: two vocal staves and two piano accompaniment staves. The sixth system has four staves: two vocal staves and two piano accompaniment staves. The seventh system has four staves: two vocal staves and two piano accompaniment staves. The eighth system has four staves: two vocal staves and two piano accompaniment staves. The ninth system has four staves: two vocal staves and two piano accompaniment staves. The tenth system has four staves: two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C).

puo quest'alma lieta in pace in pace almen morir lieta in pace almen morir
 almen morir Or che falvo l'i dol

Unif
 Unif
 Unif
 Fortif
 Con la P.

&

mi o e' il fuo Cor non trova calma lieta in pace in pa

ce almen no rir Or - ch'è falvo l' i - dol mio lie - ta in pace almen no - rir

Unif
 Basso
 Unif
 Unif

Con la P.

Fo

Unif

Unif

Or che falvo l'i -- dol mio lie ta in pace almen morir almen mo -- rir

Con la P.

Unif

Unif

Basso

Va cherei leter no Obli o

nud do spirto ombra va gan te ma con ani ma costante

Unif

Unif con la P.

Unif

Unif

DA CAP

DA CAP

da rei fine al mio martir da rei fi ne al mio mar tir al mio mar tir

